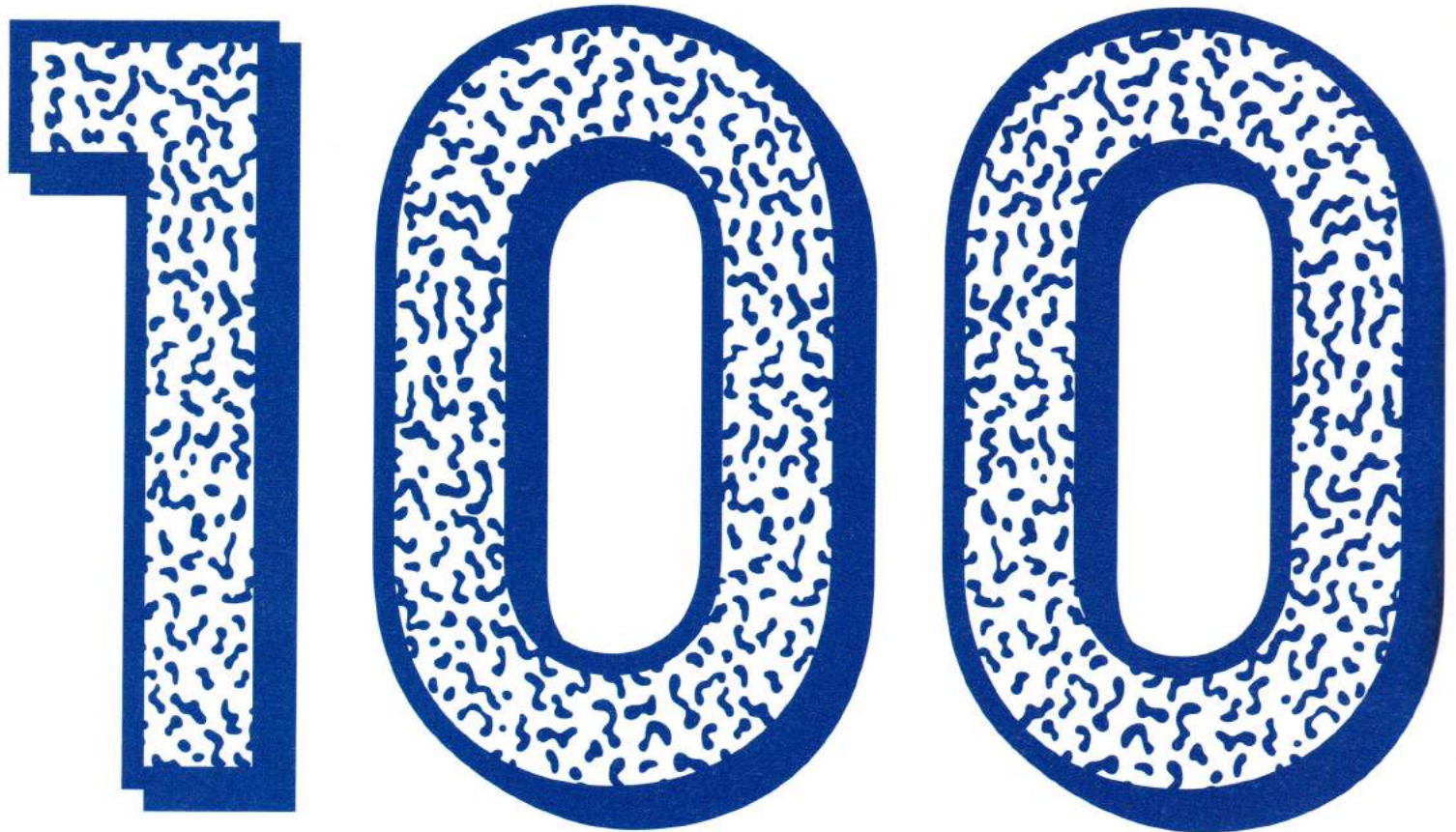


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Matilde Cassani
Katharina Grosse
Snarkitecture
Cheung Leong
Banksy
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Interior

Alberto Caiola
Virgil Abloh
Guillermo Santomà
Space 10
Leopold Banchini
Linda Bergroth
David Thulstrup
Andra Matin
Bethan Laura Wood
Anne Holtrop

Mobility

Lefort, Halm
B. Pohl, Otero, Shoshan
Kerry David
Alibaba City Brain
Léo Walk
CNSA
John Moore
Migrant Journal
NIO
MaaS Global

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Interior

IT Installazioni, allestimenti, scenografia: il progetto d'interni nelle sue tante dimensioni.
EN Installations, displays, scenery and sets: interior design in its many dimensions.

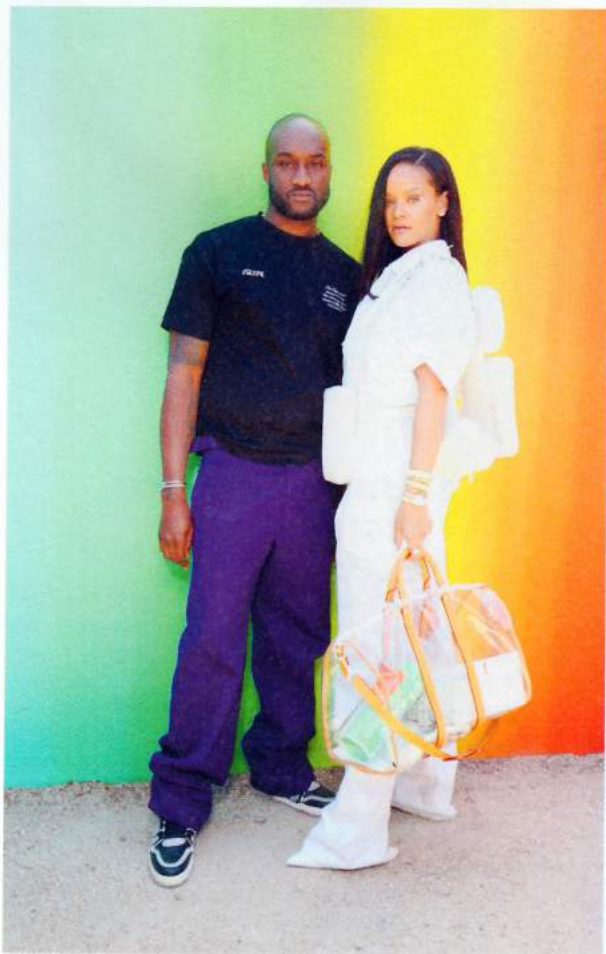
VIRGIL ABLOH

Stati Uniti / United States

Durante un assolato pomeriggio parigino, Virgil Abloh ha fatto il suo debutto con la maison francese Louis Vuitton. Il tema della sfilata è stato la scala dei colori: il catwalk, che ha attraversato i giardini del Palais Royal, e le sedute per gli ospiti erano dipinte da una lunga (e instagrammatissima) sfumatura arcobaleno. A calca questo etereo palcoscenico

alcuni amici dello stilista in look monocromo.

One sunny Paris afternoon, Virgil Abloh made his debut with the French maison Louis Vuitton. The theme of the show was the scale colours: the catwalk across the gardens of the Palais Royal and the guests' chairs were all painted in a long (and highly instagrammed) dégradé rainbow. Treading this ethereal stage were numerous friends of the stylist in monochrome outfits.



Virgil Abloh, Rihanna x Louis Vuitton Menswear SS 2019 show

ALBERTO CAIOLA

Italia / Italy

Italiano a Shanghai, costruisce attraverso l'architettura nuove esperienze emozionali all'interno degli spazi contemporanei dedicati a retail e hospitality. Harbook, bookshop/café/showroom, è uno spazio ibrido, che mescola stili classici, rimandi radicali, superfici metal e fluo, e l'enigma dei paesaggi metafisici di De Chirico. An Italian in Shanghai, Carola uses architecture to build new emotional experiences within the contemporary spaces of retail and hospitality. Harbook, a bookshop/café/showroom, is a hybrid space, combining classic stylistic features, radical references, metal and fluorescent surfaces and enigmatic De Chirico landscapes.



Alberto Caiola, Harbook, Hangzhou

GUILLERMO SANTOMÀ

Spagna / Spain

A metà tra architettura e design, decostruisce i paradigmi del progetto, ristabilendo un proprio linguaggio, che sia un interno, un'installazione (*Paris Sale a Manger*) o un arredo (*Miami Coach*). Un approccio multidisciplinare svelato nella sua prima personale al Museo Cerralbo di Madrid. Midway between architecture and design, he deconstructs the paradigms of design, restoring his own language, be it for an interior, an installation (*Paris Sale a Manger*) or furniture (*Miami Coach*). A multidisciplinary approach unveiled in his first personal exhibition at the Museo Cerralbo in Madrid.



Guillermo Santomà, Miami Coach